

Tourism in European Cities: The visitor experience of architecture, urban spaces and city attractions

Book endorsements and reviews

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This book provides a comprehensive and accessible analysis of urban tourism. John Ebejer's background in architecture and planning, alongside his track record of tourism product development and tourism research, make him a knowledgeable guide to how built environments are shaped by tourism and experienced by tourists.

Andrew Smith,
Professor of Urban Experiences,
University of Westminster

Tourism is probably a short term to describe the societal embeddedness of a phenomenon that shapes our contemporary world: the multidimensional travel of people and imagination. This book permeates the enjoyment of travelling through a solid body of expertise, making it a reference for those who are planning to discover the complex relationship between cities and tourism.

João Rafael Santos

Assistant Professor at Lisbon School of Architecture

Universidade de Lisboa



John Ebejer brings a fresh Maltese perspective on European urban tourism, highlighting pedestrian engagement with architecture and space. His lucid arguments are widely case-illustrated, covering contemporary and tourist-historic city attractions. He gives thoughtful attention, beyond the 'tourist gaze', to recent developments such as short-break tourism, evolving photography impacts on personal space experience, the likely effects of Covid, and subsequent sustainability.

John Tunbridge
Professor Emeritus of Geography and Environmental Studies
Carleton University

These post-Covid-19 times are made for serious rethinks and reconsiderations. Amongst these is this fresh and sober look at tourism in (and for) European cities, from the vantage point of urban geography, urban planning and architecture. Ebejer walks us through European cityscapes with a brisk but easy step. Highly recommended.

Godfrey Baldacchino
Professor of Sociology
University of Malta